THE CARMELITE

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Medicine on the Monterey Peninsula

(Second of two articles by a young surgeon, whose anonymity is dictated by obvious ethical considerations.)

Three factors were cited as outstanding causes of the dissatisfaction the public feels toward the medical men.

1. **The gap between many sincere and skillful workers and those who should benefit by their efforts.**
2. **Lack of discipline within the profession.**
3. **Indifference or lack of a critical attitude on the part of the public.**

When one considers the practice of medicine in any one locality, the problem takes on one more aspect: that of the hospital and the hospitalization facilities. For, roughly speaking, the medical practice of a community is no better than the hospitalization possibilities. The hospital should be the focal point, the first thought in time of distress, the recipient of public confidence even in advance of the individual practitioner. It should dominate the town's medical program.

Here once more, unfortunately, there often is a lack of understanding and of critical judgment. The result is that we may find that instead of reaching its greatest usefulness the hospital is marketing room and board, the opportunity for medical attention and the use of its equipment much in the same fashion that a grocer sells provisions. The price may be all that may be reasonably asked, and the service rendered adequate or inadequate depending on what the traffic will stand and on competition.

This situation, of course, is far from ideal. Not only does it fail to give the individual what he is entitled to ask of hospitalization, but it is far short of what the director of a hospital, if he is sincere, wishes to accomplish. No hospital executive of the right sort wishes to be forced to operate with material consideration uppermost in his plans.

The word "service" has been almost done to death by the luncheon clubs, and is now so linked with trivial endeavors that skeptics are apt to smile when it is used. But a hospital has a very vital and significant role in com-

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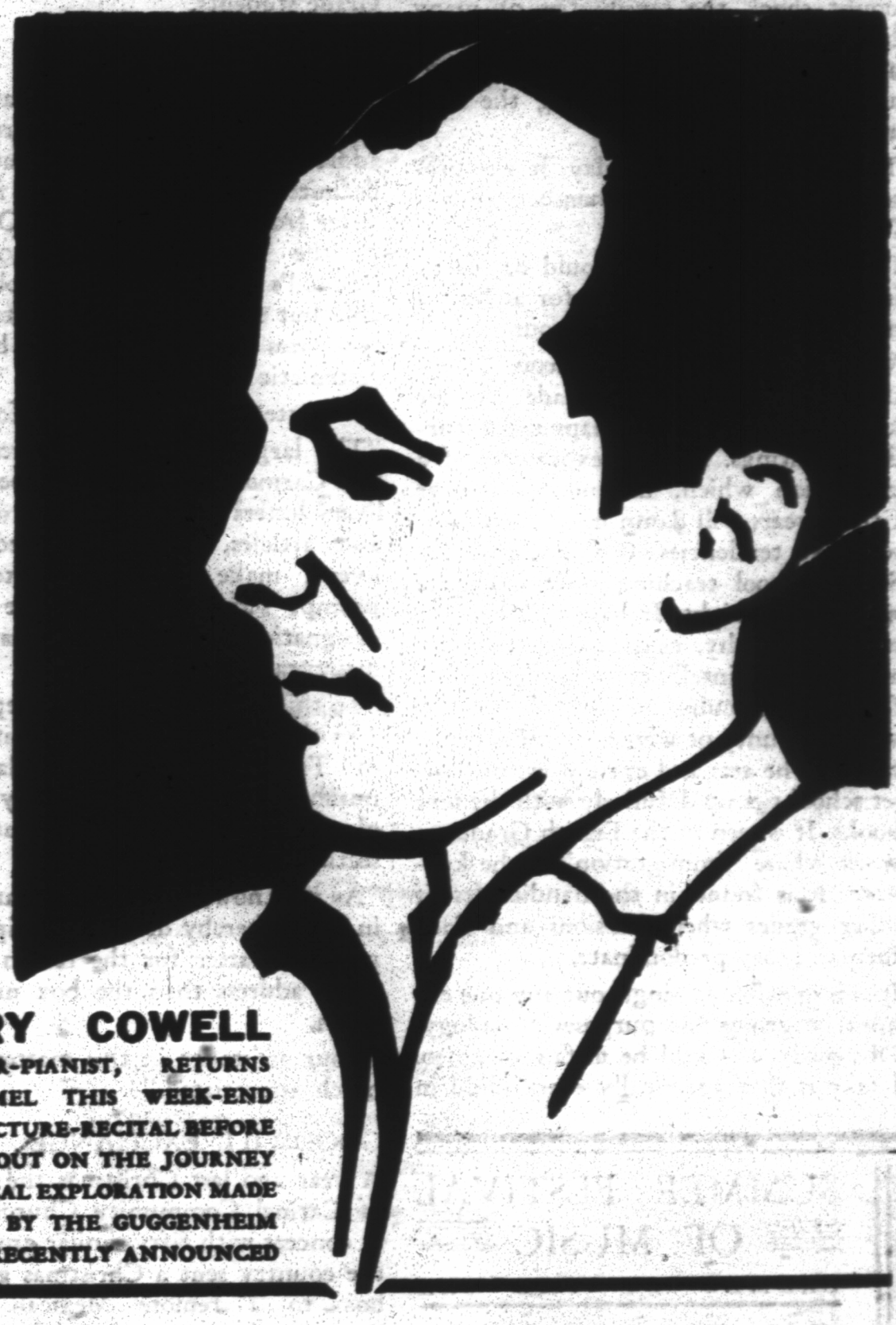

HENRY COWELL

COMPOSER-PIANIST, RETURNS TO CARMEL THIS WEEK-END FOR A LECTURE-RECITAL BEFORE SETTING OUT ON THE JOURNEY OF MUSICAL EXPLORATION MADE POSSIBLE BY THE GUGGENHEIM AWARD, RECENTLY ANNOUNCED

Carmel News

SCHOOL EXHIBITION

In this age of standardization, of mass production and mass thinking the exhibition of junior arts and crafts at Sunset school auditorium makes one feel that there is yet hope for humanity. Under the guidance of Principal O. W. Bardarson and his capable staff of teachers, Sunset pupils are gaining a cultural foundation which deserves far wider recognition. A state-wide pilgrimage of school teachers should be organized forthwith with Carmel as the Mecca. Such a pilgrimage would no doubt shock the sensibilities of many but it would serve as a mental stimulus and possibly expel some of the standardized formulas concerning the true aim of education.

The exhibition closes today. It was presented to parents and members of the P.-T. A. last evening.

It should not close. It should be placed in the center of the town for at least a month and then taken on tour.

What is it? It is a miscellaneous collection from paper dolls made by the kindergarten to profile maps and futuristic paintings. It is an expression of a generation which, in another ten or fifteen years will damn me for my conservative tendencies. It is not that the Sunset school teaching staff has gone modern overnight. It hasn't. What one sees is a healthy, twentieth-century reaction to an intelligent exposition of a formal curriculm prescribed by the state or county or whoever oversees such things. The arts and craft work of Sunset school ties up definitely with the text books. It is seen in the Eighth Grade art work where "Immigration" is the keynote. It is found in the handicrafts of other grades where Missions and California history predominate.

It is impossible to single out any one exhibit or group for purposes of eulogy. Obviously it would be unfair to do so. I take it that practically every child in Sunset school is represented in the exhibition. There are many outstanding exhibits however which deserve a better fate than to be restored to their creators. In years to come, when Carmel has degenerated into a summer resort and lives solely on the reputation of its past glories, there should be in its museum a collection of these works by Sunset pupils so that those who once dreamed of Carmel as a creative center may feel that their dreams were not entirely hallucinations.

The exhibition includes art work, bookbinding, pottery, rug-making, woodwork, carving, soap carving, map making and I would draw special attention to the books compiled by Eighth Grade students. A.F.K.

SIGNPOSTS

To clarify the proposal made at the last meeting of the Council that residential addresses in Carmel be designated more definitely than at present, the following letter from Postmaster W. L. Overstreet to the Council is reproduced. The Council's action, understood tobe favorable but still in a tentative state, contemplates street markers but not systematic house numbering.

Postmaster Overstreet's letter follows:

"The large increase in the receipt by the Carmel Postoffice of Special Delivery letters and packages and of perishable articles, requiring immediate delivery, make it necessary, to insure prompt service, that a more definite designation of residence locations be inaugurated.

"To this end the Postoffice Department asks the cooperation of the City Board of Trustees toward the placing of numbers on residence property and the placing of street names at intersections.

"As it is now, many articles are placed in boxes thereby delaying receipt of important matter for the reason that no other address than the box number is given.

"Your assistance in this matter will be much appreciated."

GOODWILL EXCHANGE

A year ago last Christmas the children of Carmel Community Church acting in concert with fifty similar groups over the country sent a Christmas good-will box to a remote Mexican village. Recently there came from the youthful Mexican recipients a return offering—of articles made by themselves. Revealing innate craftsmanship and a finely balanced sense of decorative values, the examples of juvenile handicraft are on exhibit at the Harrison Memorial Library, to remain only until Saturday.

CARMEL WOMAN'S CLUB

The Garden Section of the Carmel Woman's Club will hold a meeting at the home of Mrs. Rolf Eskil, North Casonova street, Thursday morning, May twenty-first. At this time plans for the summer will be made.

At the last meeting of the Garden section, Mr. James D. Bishop, Pacific Grove, spoke on seeds, planting and rotation, and Mrs. W. L. Lawton, Chairman of the National Council for Protection of Roadside Beauty told the members of the progress being made in forming public opinion in preserving scenic beauty, and of actual accomplishments in beautifying the highways.

W. I. L.

Continuing their policy of bringing outside speakers on world affairs before the Carmel public, the local branch of the Women's International League for Peace and Freedom will present on the evening of May twenty-second, Dr. Graham Henry Stuart, professor of political science at Stanford University, who will speak at the Denny-Watrous Gallery on "Personal Observations of Post-War Europe."

Dr. Stuart has been in Europe three times since the war. During his sabbatical leave last year he was one of the Visiting Carnegie Professors, lecturing at the universities of Montpelier, Toulouse, and Poitiers and at the Ecole des Sciences Politiques at Paris while finishing his book on "The International City of Tangier," just published.

At present Dr. Stuart is concluding his eighth year at Stanford, where in addition to teaching and research he serves as advisor of the Carnegie International Relations Club and as Director of Published Materials, Hoover War Library.

REALTORS

The Monterey Peninsula Realty Board will hold a dinner-meeting at Hotel San Carlos on the evening of May twenty-seventh in honor of Mr. Joseph P. Smith, Commissioner of the Real Estate Department of the State of California. Business men, property owners and all interested in the problem involving real estate, are invited to attend.

The committee in charge consists of Messrs. Jack Beaumont, E. H. Tickle, Arthur G. Metz, Ray C. DeYoe, Frank L. Jackson and Bernard Rowntree.

PRE-SCHOOL CHILDREN

A physical examination of children intending to enter the kindergarten or the first grade at Sunset school will be held on Friday, May twenty-second. Details will be published next week.

SUMMER FESTIVAL OF MUSIC

CARMEL - BY - THE - SEA

BROSA STRING QUARTETTE

June 16, 30 July 14, 28

TICKETS every Friday and Saturday, at Hugh Comstock's office Dolores street opposite post office.
—10 o'clock until four

MEDICINE ON THE MONTEREY PENINSULA

Continued from page one

munity life under ideal conditions. It should be in a position to "serve" in a very important fashion indeed.

What is the ideal relationship between a community and its hospital? First, the hospital should be a part of the town, as are the schools and the library, not a sort of privately-run hotel. This means that the townspeople should have a hand in determining the hospital's policies and management. It means also that they should have a part in supporting the hospital. The twin functions supplement each other. When one participates in support, interest and pride are apt to follow.

Second, the hospital should be enabled, by this participation, to offer some refuge to those who are unable or only partially able, to pay for medical treatment.

Finally, a hospital should not be run for private profit of either an individual or a group.

It may be argued that it is the province of the state and county governments to care for the poor. As a matter of fact, we are fairly well served by state and county boards of health.

Our public health is well provided for. It does not occur to us to be afraid of typhoid epidemics, outbreaks of smallpox or contamination of the milk supply. Also, of course, we have county hospitals where the destitute may receive medical attention of a sort. But in this we have another undesirable feature—the association with politics. And, after all does the town's responsibility stop at that point? Rather, should it not be a point of pride to provide something a little better for its worthy poor persons?

Everyone is familar with the charitable and semi-charitable institutions in the larger communities. The plan of organization is quite simple. Usually the direction is under a board composed of the hospital's superintendent and several outstanding citizens in the city. There are rooms for private patients and rooms or wards for indigents. The private patients pay their own expenses, with possibly a little to spare toward the support of the others. The charity beds, however, are chiefly supported by the income from endowments. Medical men in connection with these institutions are of the highest type obtainable, and ordinarily are glad to give their services in the care of the indigent in return for the privilege of bringing their private patients to the hospital.

The names of famous hospitals organized on approximately this plan will come to mind. The most prominent, of course, are those in the larger eastern cities. They are objects of civic pride. The "best names" in the communities are associated with their direction and support. The citizens look upon them as their own establishments in a sense never quite achieved in the case of strictly "public" institutions.

But though the outstanding examples are found in cities, smaller communities have accomplished a great deal on a smaller scale. This sometimes has followed an initial endowment on the part of a wealthy citizen, sometime from the concerted efforts of socially-minded townspeople. Additional endowment funds and income from the operation allow expansion and the undertaking of additional activities pertinent to local health.

Perhaps it is in the smaller communities that such a hospital can produce the most tangible and decisive results. Without danger of duplication, such a hospital may be the nucleus of all medical activities for the neighborhood and very intimately linked with the welfare of the town. It may

——CONTINUED ON PAGE FOURTEEN

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SALINAS GONZALES KING CITY
CARMEL MONTEREY CASTROVILLE

STUDIO THEATRE OF THE GOLDEN BOUGH

The summer season at the Studio Theatre of the Golden Bough will open with "The Queen's Husband," by Robert Sherwood, the author of the equally captivating "Road to Rome." There will be three performances, Thursday, Friday and Saturday, May twenty-eighth, twenty-ninth and thirtieth. With a large influx of Memorial Day weekenders in prospect, Peter Friedrichsen is dusting off that chief treasure of all theatres—even the non-commercial ones—the "S. R. O." sign.

"The Queen's Husband" is one of those rare comedies which has proved effective among non-professionals as it was as a Broadway success. Originally a special vehicle for the inimitable Roland Young, subsequent productions in all parts of the country have transformed the play into an ensemble performance of the first water.

The scene throughout is the second-floor study of King Eric VIII, of the imaginary country of Merland. The king is a mild-mannered, apologetic little man who thinks more of penguins at the zoo and surreptitious games of checkers with his footman than he does of State affairs. Apparently helpless against the dominating personality of Queen Martha, and constantly disturbed by the ambitious schemes of the sly Secretary of State and the explosive War Minister, the shy and diffident king has the utmost difficulty in aiding his lovely daughter, the Princess Ann, to wed the commoner who is the man of her choice. In the most delightfully nonchalant manner, however, he quells a revolution, outwits the queen and the ministers, and speeds his eloping daughter on her ecstatic way.

The local cast of fifteen headed by Gertrude Bardarson as the Queen, Galt Bell as King Eric and Constance Heron as the Princess, seems never to tire of rehearsing the clever lines and developing the hilarious situations of the plot. Edward Kuster, whose production of summer comedy earned him favorable comment during a number of seasons of the original Golden Bough, is directing with Peter Friedrichsen in charge of the scene. "Dulcy," "The Sabine Women," and "Quality Street" are outstanding among the lighter plays of Kuster's production. He declares, however, that he has never worked from such a "fat" script as "The Queen's Husband," which bubbles with merriment from first to last.

Two new plays are in preparation at the Theatre for production after "The Queen's Husband": "Marriages Are Made In Heaven" a comedy, will be given its first American performance July second, third and fourh. "Karl and Anna," in a new version, will be played August sixth, seventh and eighth.

Mail orders for reservations are now being received at the Theatre.

AT PASADENA

Forthcoming productions at the Pasadena Community Playhouse, most active of the Little Theatre groups on the Coast, include "The Watched Pot," a comedy by Saki; "Green Fire," by Glenn Hughes, from the novel by John Taine (Dr. E. T. Bell of the California Institute of Technology); "Emperor Jones" and Shaw's "Overruled."

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DENNY WATROUS GALLERY
CARMEL-BY-THE-SEA CALIF.
HENRY COWELL
TICKETS 1.00; RESERVED, 1.50 LECTURE-RECITAL
SATURDAY NIGHT MAY 16 AT 8:30
JOHN LANGLEY HOWARD EXHIBIT CLOSES ON TUESDAY, MAY 19. COMING VASIA ANIKEEFF, SINGING ON SATURDAY, MAY 30.

The Queen's Husband
Studio Theatre of the Golden Bough
May 28, 29, 30

NOTABLE DANCE EXPONENT AND A "PREVIEW"

Ann Mundstock, for many years a pupil of Laban, in whose school in Berlin Mary Wigman studied for ten years, will give a short talk on the new German dance movement at the Studio Theatre of the Golden Bough on Saturday evening, May twenty-third. The talk will be followed by a brief demonstration of Mrs. Mundstock's work by a few of her San Francisco pupils. Following this Edward Kuster will read the first act of "Marriages Are Made In Heaven," the Max Reinhardt comedy success which Kuster has translated and which will be given its first American production here during Fourth of July week.

The evening will be invitational, being set aside for the season subscribers to the proposed play series and their guests as well as for those who have actively participated in the productions of the Studio Theatre during the past year.

Regarding Mrs. Mundstock, Edward Kuster says, "There are only a few authentic and fundamentally trained teachers of the new German form in this country. Ann Mundstock is one of these. It is generally conceded that Wigman, Kreutzberg, and Georgi, whose performances have created such a furore on this side of the Atlantic, demonstrate only the exhibitionistic side of this great movement, which is in its inner essence a tremendous educational force in the Old World. It is to the latter, rather than to mere stage performance, that Mrs. Mundstock is devoting herself. A number of people are already discussing the possibility of offering her a class in Carmel during the coming summer."

"THE VOICE OF RUSSIA SINGING"

Vasia Anikeeff, Russian basso, who sings in the Denny-Watrous Gallery on May thirtieth, was born in Kaluga, Russia, near Moscow, the province which has given to the world so many inspired composers and musicians. The early part of Anikeeff's life was spent among these people, to whom spontaneous expression in song is part of their very daily living. Consequently, the folk-song became a part of Vasia Anikeeff's soul, and it is said of him today, that none in Russia or out sings the Russian folk-song so well as "Vasia." It is his own people who say this of him, and therefore it has been written of him, in description of one of his concerts, "the voice of Russia-singing."

Reservations may be made now at the Gallery.

COWELL THE CURIOUS

Curiosity has lead to many discoveries and no great scientist can be without this sense of observation combined with a creative sense of "finding out" how things "work." Henry Cowell probably was not the first musician to climb inside the piano and try his fingers directly on the strings, but he is perhaps the first musician to consider all of his findings dispassionately as a scientist, and to be accorded such recognition—by the Guggenheim Foundation, for instance—as to be subsidized to carry his research far afield.

Such a thinker, who has enlarged the conscious radius of the musical world, would have much to say of interest to anyone, and hence Henry Cowell's lecture-recital Saturday night, May sixteenth, in the Denny-Watrous Gallery, should appeal to all interested in the scientific approach to the arts which is the distinguishing mark of modernism today.

Cowell will speak on the general subject of his research under the Guggenheim Foundation, "The Folk Music of Oriental and Primitive Peoples," illustrating his points with some rare records of the music of Bali, China and the North American Indian. Mr. Cowell will also play a group of his own compositions.

Henry Cowell has written some four hundred pieces for piano. He has songs and orchestral compositions as well, a symphony, concertos, symphonetta, tone poem, piano trio, string quartets, some one hundred and fifty songs, and other works for unusual combinations of instruments.

Seeking fresh information for his talk on Saturday, Cowell has been working this week with a Chinese student at Stanford University, Mr. En Cheng Chen, who is a Chinese musician. Mr. En Cheng Chen plays the "moon fiddle" the flute, and the "butterfly harp," and has been imparting interesting sidelights on the Chinese views concerning music to Mr. Cowell. Also, Cowell has recently gone to Montreal, where there exists the best library in the Chinese language in America, and through the assistance of his friend, Dr. Kiang Hu, professor of Chinese Philosophy there, succeeded in translating from the Chinese encyclopedia of music in ten volumes, a number of interesting facts concerning Chinese music which it is felt certain have never been made known in English before. The entire Chinese encyclopedia from which the ten volumes on music were taken, contains over five thousand volumes.

Existing records of Oriental music are of many sorts, and many of them are not authentic, but represent either a low grade of popular music, or are much influenced by Western music, to their detriment. The records Mr. Cowell will use in the illustration of Oriental music are rare and authenthic.

COOPER

Charles Cooper, outstanding San Francisco pianist, appeared in his second Carmel recital at the Studio Theatre of the Golden Bough last Saturday evening. Numerically the audience did not fit the occasion, but those who attended listened to a significant program by a master technician.

Mr. Cooper contemplates an early departure for Europe, conditional upon certain arrangements as yet uncompleted.

Katherine Peoples, American founder of the Austro-American Conservatory at Mondsee, Austria, which is one hour distant from Salzburg where the great Mozart Festival is held each year, invited Mr. Cooper to join the faculty of distinguished artists and teachers which includes some of the most celebrated names in Europe.

The Conservatory only holds its sessions in the summer for the months of July and August. So, if, Mr. Cooper does go he will return here in the fall as he is being booked for an extended concert tour covering the entire Pacific Coast by the National Broadcasting Corp. Concert Service of New York City.

However, until certain important arrangements, still pending, are consummated, no definite decision regarding his departure for Europe can be reached.

Mr. Cooper's classes in San Francisco the past winter have been crowded with advanced pianists and teachers who have come from all parts of the country.

BROSA STRING QUARTETTE

(Some press comments on the principal attraction at the forthcoming Summer Festival of Music.)

"The beauty of his tone never failed of its appeal, and to the slow movement of the Brahms Concerto it gave a certain eloquence that carried the whole along with a fine breadth of line." (Daily Telegraph)

"Spain does not send us many musical performers, but those who do visit us from that part of the world are usually pretty good ones, and sometimes superlative. Brosa is a very brilliant young artist. His tone is stong and firm, and he plays not only brilliantly, but in an essentially musicianly manner." (The Morning Post)

"One rarely has an opportunity of hearing such an accomplished violinist as Brosa, the brilliant Spanish musician. Brosa's technique is of the first order, and his interpretive ability was always evident." (Western News)

DENNY WATROUS GALLERY
CARMEL-BY-THE-SEA CALIF.

EXHIBITION OF PAINTINGS BY
ASTON KNIGHT
MAY 20 — MAY 31

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FORTHCOMING EXHIBIT BY ASTON KNIGHT

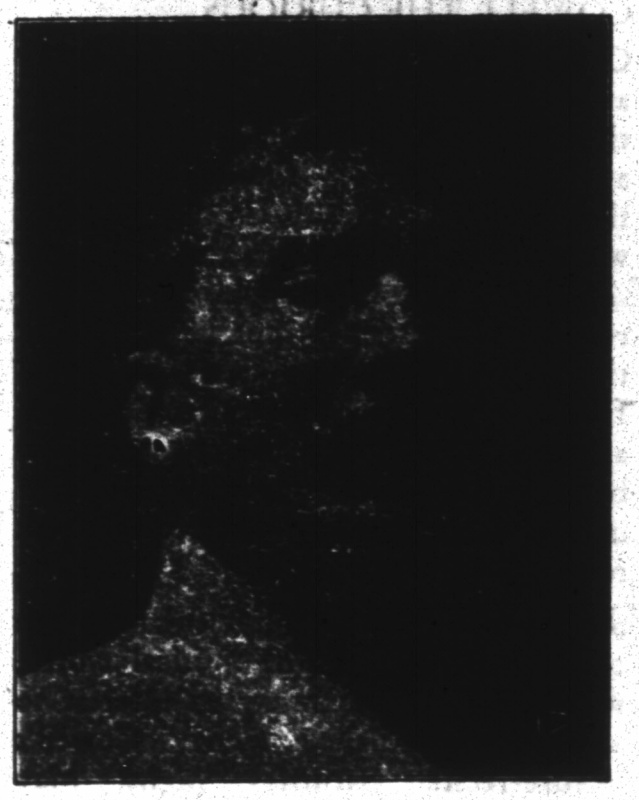
Aston Knight, internationally known artist, whose exhibition of California and Normandy landscapes will open at the Denny-Watrous Gallery next Wednesday, has been for thirty-five years or more an important figure. To those who have kept abreat of men and events in the world of art, Aston Knight needs no introduction. Ever since the distant days when as a boy he worked in his father's studio, painting in many a detail of the the most characteristic Ridgeway Knight pictures, he has weilded the brush with unflagging enthusiasm.

In vain did his teacher, Lefebvre, attempt to persuade him to paint nudes and portraits. In spite of the old saying that the human face is the finest of all landscapes, Aston Knight has persistently kept out of doors.

His forte has always been landscapes and more particularly the green landscapes of Normandy, with its winding-rivers, its green pastures and trees, the brilliancy of its flowers clustering round tumble-down cottages.

His views of Brittany and Normandy are both lifelike and pleasing. His canvases give ample evidence not so much of effort as of energy, not so much of labor as of hard and cheerful work. In spite of his facile brush, the artist is never afraid to tackle a difficult subject. His water scenes, for instance, has both color and movement, depth and transparency. His treatment of the details is sometimes minute, but as often broad in the extreme. Never has the very spirit of French landscape been more successfully rendered by an American artist.

His first San Francisco painting is strictly metropolitan—including only a glimpse in the foreground of Union Square, with the palm trees and Dewey



monument. (This painting was reproduced in the rotogravure section of last Sunday's "Chronicle.")

When Mr. Knight came to San Francisco from Paris, he took a room on the top floor of the St. Francis so he could paint a picture of San Francisco Bay.

But when he got there the buildings were in the way. He couldn't see the bay at all.

"So I just painted the buildings instead," boomed the big artist. "And such a time as I've had counting windows!"

The modernistic movement in France is on the wane, Mr. Knight says. "It takes more strength of character to stick to the old established school than to follow the rest and go modern."

Mr. and Mrs. Knight, with their son and daughter, George and Diane, came from Paris for a stay of three months in California, traveling through the Panama Canal without even a pause in the East. Mr. Knight, who has been painting flowers and landscapes for thirty-five years, has transfered to canvas some of the beauties of California.

Asked to summarize his impressions of California and Carmel in particular, Mr. Knight replied, "We have deleted a winter from our lives and added a summer."

SUMMER CLASSES

Giulio Silva, head of the vocal department in the San Francisco Conservatory of Music, will give a six weeks' summer course in Carmel, beginning June fifteenth. Before joining the San Francisco staff Mr. Silva was *Maestro di Canto* at the Royal Academy of Saint Cecilia in Rome.

Details of the Carmel course will be published in the advertisement columns of The Carmelite next week.

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Correspondence

[The views expressed in this column should be taken as those of the individual correspondents, not necessarily endorsed by The Carmelite.]

DEATH OR LIFE?

(A Reply to George Allan Smith, in The Carmelite of last week.)

To the Editor of The Carmelite:

When a person is stating their opinion as to whether capital punishment or life imprisonment is preferable, it would be more fair to their audience if it was made clear what the point at issue is.

Does it refer to punishment of the criminal? To the reduction or prevention of crime? To the right of organized society to take life? Or the right of the convicted person (if such rights still exist) to his life and possible conversion into a citizen of value to the community?

Some people believe that the taking of human life is wrong without any exception and this is the basis of their argument in favor of life imprisonment. No other factors receive their consideration.

Others consider only the punishment of the criminal and therefore demand the death penalty though it is questionable if one suffers more by dying than by a life spent within prison walls.

There are two possible groups who believe the criminal has some consideration due him. Those who believe in a future existence may shudder at the idea of sending a fellow being into probable eternal damnation and those who believe every criminal is mentally ill or a misfit, may hold that it is society's duty to attempt his cure or reformation. Those whose only consideration is the reduction or prevention of crime are very apt to draw attention to certain countries which enforce the death penalty and where murders are very much less frequent than in the United States. It seems reasonable to think that such countries as are quoted do not have a low murder rate on account of the death penalty but due to the *probability of conviction and punishment*.

Compare the probability of a murderer being caught and convicted in England with the probability in this country. May not this be the answer to the difference in the number of murders rather than the actual form of punishment?

BERNARD ROWNTREE

THE LOCAL OBSERVER

(Contributed)

Do we eat to live, or do we live to eat? There are fourteen well established eating places in this city. Carmel, therefore may be assumed to be an eating-out town. Yet the town apparently supports seven grocery stores.

† †

The other day I heard a group of Carmel men talking about the things they did not like to do. The prize obsession came from a man who shaves daily and is a neat dresser. "I hate," said he, "to break in a new cake of soap."

† †

Carmel, having a reading and writing population, it is not surprising that this city, in proportion to its numbers, is one of the largest users of the State Library at Sacramento. Books on general subjects and reference works predominate.

† †

Someone was witty (?) enough to suggest that as Monterey had a Pet Shop, Carmel should have a Petting Shop.

† †

Early American history seems to center about halls. On the East coast we naturally think of Faneuil Hall in Boston and Independence Hall in Philadelphia. Not so familiar, however, is Colton Hall in Monterey, the West coast locale of historic events.

VASIA ANIKIEFF

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On Paper Wings

By FREDERICK O'BRIEN

FRANK SHERIDAN, of Carmel, spoke a hundred words in eighteen seconds for a talkie. That's 5.55 words a second, or three hundred and thirty-three words a minute. One woman I know can do that for as long as her man is in hearing. Which is not o'er long.

¶ ¶

IN ENGLAND, Mudie's, the most celebrated circulating library, and the czar of bookselling, advertises and sells, with books, electric hairbrushes. American literature discarded those dinguses when I was reading Injun stories. Mudie, guardian of English puritanism in letters, also sells, with Hugh Walpole: *Lasheen; Makes your eyes expressive, alluring and fascinating.* Shaw was right. They need a king, and a state church.

¶ ¶

ONLY a few weeks ago we began to notice that the days were getting longer; now, soon, the longest day of the year will be here. And, then, the sun will rise a little later each morning, and darkness come a little earlier. Oh, make haste!

¶ ¶

ALL JACK wants is total devotion, and for Estelle to welcome his tough, prize-fighting, gambling, tobacco-spitting, noisy gang in her Hollywood boudoir; all Estelle wants is her *creer*, as Jack calls it, and half of Jack's jack. She tried to jack him up, she says, but he would not rise; so she will jack him down. Poor Jack! Not long ago, he said to me in Mexico, "Now them Egyptians, they was queer birds. Burying their jack in their coffins!" Neither coffer nor coffin will hide Jack's jack from little Estelle. Her lawyer is a very sincere Los Angeles bar man, and says it's his legal duty to separate Jack from his jack as well as Estelle from her Jack. My guess is he will also get a lot of jack. It's the ancient tale of Jack and the *beans* talk. That is, Estelle says money talks, and money are beans. As Jack said to me one day, "All I want outa life is a couple good cars (his biggest is silverplated), some pals, anna coupla million salted away. I'm a simple guy." Estelle will prove that in court.

¶ ¶

THE "STANFORD DAILY," student paper, is for birth control. Okay, say the subscribers. Nursing bottles don't go with lectures, slacks, football, dances and that orange juice mixture.

WILL ROGERS, the commonplaseer, advises the D. A. R. not to worry about Russia. "When they go blabbing on most of them are just kidding. Let them go. If they have a good thing they'll put it over, and if they haven't they won't." Most of the anti-Russian talk in America is bluing to obscure the waters of discontent over unemployment and poverty. The D. A. R. are mostly fuddy-duddies, bored, sex-starved, rich, and itching to punish somebody.

¶ ¶

TENS of thousands of New York negroes long to be back down south whence they came. They are near starving in Harlem.

If you kill a chicken, save me de head
Seem lak money sho' thinkin' Ahm dead

¶ ¶

GANGSTER films are gone glimmering say the great magnates of Hollywood. "The heart is now to have its inning." What was that Mammy madness recently? Heart or gall bladder?

¶ ¶

AUTOs kill and injure as many humans as all industrial injuries. Business must be served. Oh, gas, here is thy victory! Oh, speed, here is thy sting!

¶ ¶

AL SMITH says congress is nine-tenths useless in law-making. The executive departments could do all that better as routine. Evidently, Al is not out for any office. Congress is mostly buncombe, nepotism, local graft.

¶ ¶

IN four universities students have just been fired for uproarious drinking. In every university there is a student bootlegger. I don't know a prof who obeys the prohibition law. Years ago before the law to make the whirl safe for hypocrisy, I used to see at New Frank's French restaurant in San Francisco, Henry Morse Stephens, most famous professor at the University of California, drinking and eating and talking with his students at a long table in full view of all diners. They raised their glasses, clinked them, spun their steins, toasted Dickens or Kipling, and had a merry, intellectual, honest time. Stephens was one of the best talkers in California, and one of the best lecturers. A fullblown gentleman and scholar, without fear. They all drink at Stanford and U. C., but not in public. The students know it and the result is all the professors' moral suasion is discounted as guff.

A CALIFORNIA politician has resigned after thirty years of office holding. He was being investigated. I knew by his face and manner what he was thirty years ago, when I met him daily. I know several federal officials who are desperate crooks; quite as rough as Al Capone but smaller-minded. They hold high positions affecting the administration of federal laws, and they are criminals. All these men show what they are in every movement. But they are held in office, promoted, by the men who make Presidents. Big Business, finance, manufacturing, retain them because they will, in an emergency, twist law and justice to help these elements. These men are loud against radicals, reds, Russians, artists, atheists. One such men is one of Hoover's political guides. I doubt that Herbert, an innocent, blind man in politics, knows just what this man is. Who could tell him?

¶ ¶

MOST of what passes for radicalism in America consists of individual neurosis or thwarted group selfishness. Persons whose lives have been twisted by mischance, and groups of frustrated climbers, may give a good imitation of radicalism and may even be of incidental use in radical movements, if such exist; but grouchiness, crankiness, freakishness, or even iconoclasm, are not radicalism.

Actual radicalism is operative only when a social class gets so at odds with the social system as to demand a complete change of base. Now such a situation does not arise until the old order becomes psychologically impossible. But in the United States today the level of general material well-being averages so much higher than elsewhere in the world that most people are disposed to let well enough alone. The system does, to be sure, create new wants much faster than they can be satisfied, and the resultant tension points to ultimate explosion, but the end is not yet.

Consequently, there is no well formulated, or coherent, radicalism in America, and the person that esteems himself a radical has to ask himself repeatedly whether he is anything but a freak or a disappointed climber. It may be that he is a person of unusual sensitiveness or unusual discernment, in which case he may actually penetrate to the bottom of things, which is the trait of the actual radical, but no one would contend that enough people have arrived at such a point to constitute even the skeleton of a radical movement in the United States.

Certainly, the Socialist is not a radical, nor is the "Progressive." They are

liberals of the sort illustrated by the British Labor Party and the German Social Democracy. They display their quality in their revulsion from what seems to them the freakishness of the party Communists. If, instead of being liberals, they were sure-enough radicals, they would probably reason that all groups that try to get at fundamentals always look like freaks to everyone else.

Arthur W. Calhoun, in "The Modern Quarterly," of Baltimore, points out that there is nothing in the total American situation today to give the principled conservative anything big to worry about. That is, though a strike may seduce his employes, or a scoundrelly and cunninger competitor may rape his trade, *the system* is not threatened. Only a world catastrophe may imperil him. There is, however, one mosquito in the markee, one cloud no larger than's a baseball player's mitt, which should be watched and scotched, if you can do that to a cloud or a skeeter. That is, the twenty million people in America out of usual work, or without the wages that have supported their families, are becoming restless under lack of money for radio batteries, gasoline, talkie tickets, not to say, moonshine, and meat and potatoes. Something will have to be done about that. My own opinion is that both the Republicans and Democrats are getting ready to remedy that little trouble,—the *ins* by action, and the *outs* by promises if given an inning. Already, Hoover is bringing back the Marines, and is sending soothing syrup through the ether, for sore hearts. Turn on your radio, and get that full feeling.

¶ ¶

MELBA left a million dollars. She also left a million friends, I think. She was without professional jealousy, at least, of men singers. I watched her one afternoon, several years ago, at a concert in Paris by Roland Hayes, negro. It was at a small hall, in the afternoon. Melba stood near me, in a passageway by the stage, throughout the songs. Hayes ended with, "He never said a mumblin' word." Melba was spellbound, and immediately rushed behind the footlights to praise him. Two great artists from the ends of the world were united in understanding; black and white.

¶ ¶

IT's all right to let the horses on Carmel beach if they are house broken. Otherwise, picnickers and bathers endure ordure.

(ED. NOTE.—*Frederick O'Brien is "on the air," KPO every Thursday evening.*)

Kino Bay Notes

By PORTER EMERSON BROWNE

One of the most interesting hands ever seen in contract bridge occurred the other afternoon at a tournament held at the hutch of Santo Blanco Dimph. The players were *Senor* Dimph, Imph Wugwug, Pascual Pnfh and Wumph Ug. They sat North, South, East and West, as named.

The cards being dealt, North bid six no trump. East bid five spades. South lowered North's bid to four hearts. West bid the Dimph convention of six clubs. North thereupon bid three diamonds at which East bid two spades. South thereupon bid one diamond and the bidding closed.

North led the king of diamonds. East put on the queen. South played the ten and West took the trick with the deuce. West led the ace of hearts, North played the nine, East the seven and South took it with the five.

South led the jack of diamonds, West played the ace, North the queen and East took it with the three. East led the king of clubs, South played the queen, West the jack and North took with the ten. North led the queen of hearts and the cards fell ten, eight, six, the trick going to South which led the eight of clubs and five, three and seven followed, the latter taking. The next tricks were hearts, jack, king, four, deuce; diamonds six, nine, seven, four, spades three, two, seven, six; spades ten, nine, eight, five—this giving North and South five tricks and East and West six. North led the ace of diamonds again, and East led with his right while West reached for a knife with one hand, the money with the other. The hand will be finished as soon as North can be found. When last seen he was using the trudgeon stroke and headed for Lower California.

* * *

A party consisting of several ranchers, their wives and children and servants spent two days here last week. The club has had to send for a load of shells to refurnish the beach.

* * *

The Hermosillo brewery is getting out the spring brewing of bock beer. See Charlie Ramirez and get all you can drink free!

* * *

Professor C. Edward Sidebottom has temporarily abandoned the New Sidebottom Theory in favor of overhauling a Ford engine for Inglis Uppercu's boat, the *Seri*.

* * *

As spring comes on, the Seris appear in several new and fetching costumes. One was fetched out of Frank Byrne's room while we were all having breakfast. Frank got it back all right—but was he sore!

* * *

The Kino Bay Seri Sea Lions club had its weekly lunch Friday. The usual songs were sung. At the end of the festivities, all got together and cheered loudly for Less and Worse Business If Possible. The Seri slogan is Work? What For?

* * *

Friends of Mexico should write the Chamber of Commerce, Mexico City, urging legislation for interchange of tourist courtesies, especially automobile. The two countries should be friends. Nothing makes for understanding like acquaintance. Art Brisbane and Will Rogers can both help.

* * *

We take pleasure in announcing the formation of the Kino Bay Shark Fishery, Inc., capitalization $1,000,000. divided into one million shares of no par value, if that. The prospectus of the new company is most interesting. Shark fins, it seems, sell in China for two dollars a pound. Chinese sell for a quarter a head. The idea is to sell the fins in China. One pound fin will buy four Chinese. These will be brought back to the Gulf at an average cost of seventy-five cents each and fed to the sharks, thereby netting exactly one hundred per cent profit. It sounds like a splendid idea and we wish the company a long and prosperous life.

* * *

Don't forget Imph and Ug. Tune in on WOOF.

NOW ARE THE VALLEYS SOFTENED

Now are the valleys softened
And distance lost to sight
In golden dust of sunset
Before the peace of night.

Gone is the toil of noonday,
Far is the dream of sleep;
The day and night blend slowly
And earth in wonder steep.

Light of the sun has vanished,
The darkness has no star;
The winds of time are silent
As earth and heaven are.

—ALBERT V. FOWLER

Art

PAUL DOUGHERTY EXHIBIT

By JOSEPHINE MILDRED BLANCH

The Del Monte Art Gallery announces an exhibition of recent paintings by Paul Dougherty, distinguished American artist, formerly of New York, but who has been in California for some time and now has his permanent home on the Peninsula.

Although Monterey is the Mecca of artists from all parts of the world, who seek inspiration from the great natural beauty and inexhaustible variety of subjects to be found here, perhaps no other artists has come, bringing with him a greater prestige or a richer experience as a painter than Paul Dougherty. He has for many years enjoyed a brilliant success, both in Europe and America and is known internationally as one of the world's greatest painters of marine subjects. The highest honors of two continents have been conferred upon him.

It is interesting to know that this painter who has really nothing more to achieve in the way of public approval, who, some years ago attained the pinnacle of worldly and artistic success, has kept within himself a pureness of spirit and the heart of a child, untouched by worldly ambition, and unchanged by material benefits. Within him still sings the lark of creative joy. He seeks expression as joyfully and as hopefully as when he painted his first picture. He goes directly to Nature and with the greatest enthusiasm probes her problems, keeping always as near the essence of reality and truth as possible and adhearing always to the fundamental principles of artistic expression. His reverence for these two great requirements toward the perfect fulfullment of creative expression he consistently holds to and the answer is the clear, balanced message he gives to the world through his art.

His present exhibition at Del Monte represents him in about twenty recent paintings—all medium in size, with the exception of two larger canvasses.

One is a large marine in which is shown the power and mastery of technique for which Dougherty is so famous—the others decribe delightful bits of coast scenery, rock and surf, in sunshine and shadow, painted under varied moods of atmospheric conditions. He has also a fascinating series of desert pictures sketched in Arizona—lovely colorings of flowers and cacti in desert gardens against backgrounds of mountains which cut deep into the clearness of desert skies.

In this group at Del Monte, one who understands, realizes that a master of technique and an artist who has gleaned from experience a knowledge of color values, has combined in these smaller pictures a world of thought and simplification.

That so outstanding a figure in the larger world of art should associate himself with the art life of our community is of the greatest significance toward its artistic development and success as an art centre.

FRENCH PRAISE FOR AUSTIN JAMES

The portrait bust of Dr. Robert A. Millikan modelled by Austin James and now being shown in the Paris Salon has attracted the favorable attention of critics. (A reproduction of the sculpture appeared in The Carmelite last September.) Writing in *La Revue Moderne*, Clement Morro shows enthusiasm for James and his technique:

"The American physicist Millikan is universally known for his wonderful research on the constitution of matter and his work on 'The Electron' is almost classic even in France; this is why the 'portrait of Millikan,' modelled by Austin James, exhibited at the Salon, has particularly attracted the attention of visitors.

"For my part, besides the fact that I appreciated the homage rendered by James to his illustrious compatriot, I consider this bust in every way remarkable. If I did not fear making comparisons, always regrettable when it has to do with a living artist, I should not hesitate to compare this portrait to the best of Houdon's: the same finesse, the same modelling and above all the same intensity of expression. In this portrait Millikan indeed relives and one is no longer surprised, before such an intellectual regard, that the brain concealed behind these eyes, keen with genius has been able to conceive and state theories which make authority.

"But, and I come back to it again, the talent of this artist as shown also in his interpretations of personalities of such different types as the judge, Thomas Taylor, of Chicago and General Fremont, who secured California for the United States, is considerable.

"Outside his gifts as a portraitist apparent in his modelling of men of action or intellectuals, with striking features, Austin James is also an excellent portrait sculptor."

EXHIBITS

An exhibit of hand weaving by Enid Kellett and decorative screens by Mrs. Eleanor Gutridge is announced for La Casa de Manana, 2816 Telegraph Ave., Berkeley, from May sixteenth to thirty-first.

* * *

Wood-blocks by Lou MacLean Post are being shown at the Art Center, 730 Montgomery street, San Francisco, until May thirtieth.

* * *

Twenty-seven drawings, wood-cuts and water-colors by Jean Charlot, recently shown at the Denny-Watrous Gallery, are being exhibited until May thirty-first at the Becker Gallery, New York.

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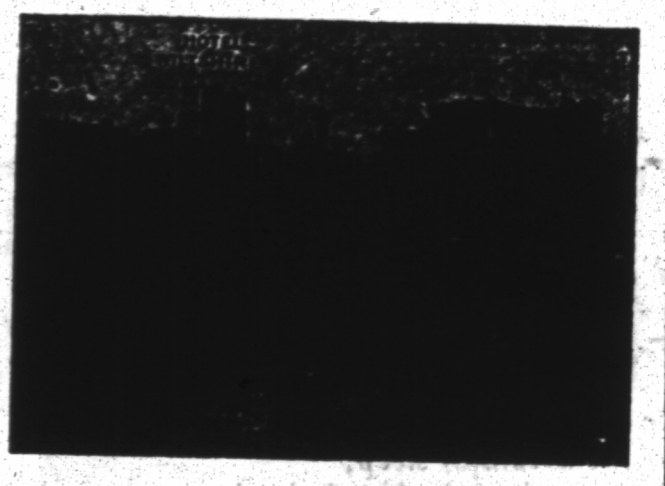

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The Queen's Husband
Studio Theatre of the Golden Bough
May 28, 29, 30

JOHN LANGLEY HOWARD AND HIS WORK

Anent John Langley Howard, whose exhibit at the Denny-Watrous Gallery continues until May twentieth, Aline Kistler has the following to say in the "San Franciscan":

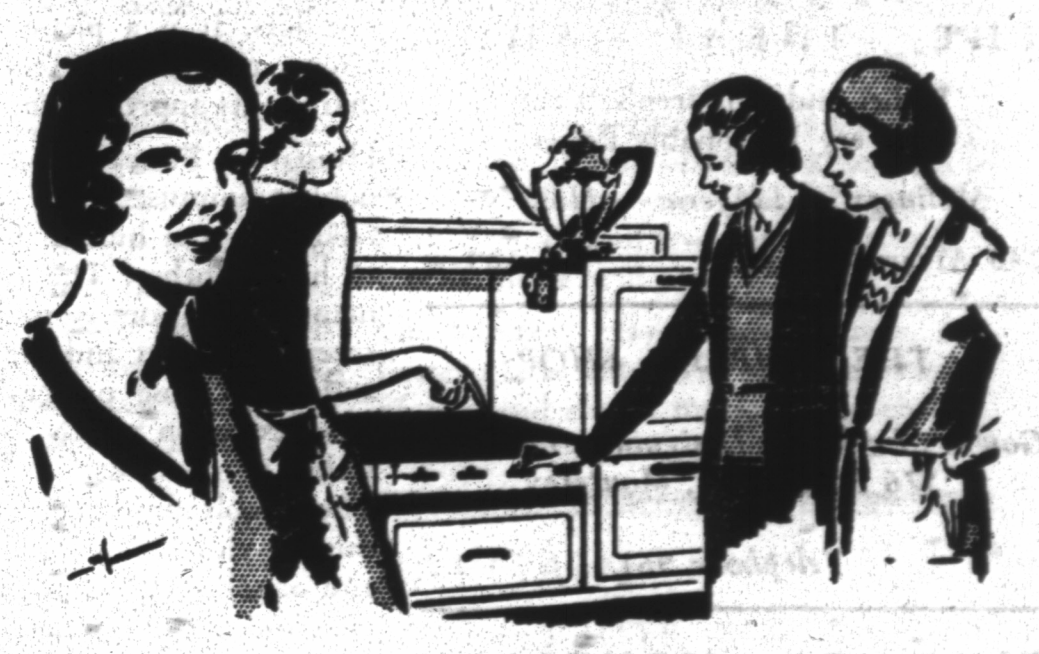
"Even as it is difficult today to be certain of our evaluation of the work of a man such as Keith, who has been dead fifteen years, so it becomes much more hazardous to value the work of a man whose painting is still in the first flush of maturity. John Langley Howard is comparatively little known in San Francisco but already there is an expectation of greatness in the air. His work was first shown here in the Modern Gallery on Montgomery street. I remember the discussion aroused by a wood carving shown there. Those who questioned it were told to watch this youngest of the Howards—he has something to say, they insisted. Then the Modern Gallery group held a show uptown in the East West Gallery and a portrait by John Langley Howard was the event of the exhibition. He shared a group showing with his brothers, Robert Boardman Howard and Charles Howard at Beaux Arts several years ago but other than these meagre intervals, he has worked far from public attention.

"In spite of this, there is a definite presentiment abroad that John Langley Howard is one of the really significant artists among the younger group. . . .

"The difference that the medium makes in his work is surprising. The oils are high-key, almost harsh in tone, the landscapes are subtly handled though very direct, and the drawings and dry-brush paintings are nebulous in texture though structurally definite.

"Throughout his work it is apparent that he regards easel painting and all drawing and painting of small area as an adventure in which the artist need acknowledge no such restraints as would be felt in the treatment of a wall or large permanent space. This work of his is highly personalized. It is intimate at times. It deals with what is closest his consideration—and he has made few reservations in treatment, daring sentiment, literalism or any other of the usual *cul de sacs* feared by most modern artists. He is not theorizing! He is painting. Painting what he feels and sees."

Girls of Today— Housewives of Tomorrow



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You are cordially invited to visit all stores where NEW Gas Ranges are exhibited May 4 to 9

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You can learn the reason for this by stopping in after school at any store where Gas Ranges are on display. You can inspect the ranges without any obligation on your part. If you take Domestic Science at school this visit will prove valuable in your work. If not, you should come anyway because you are certain to use the knowledge you gain by your visit.

There is one feature on the new Gas Ranges that we want you to notice especially. It is the Oven Temperature Control.

Perfect oven cooking owes its success to this device more than to any other single thing. You should know all about the Oven Temperature Control.

After school visit one of the stores where Gas Ranges are sold. Courteous attendants will answer your questions and explain the new improvements. You will profit much because you will learn how simple and easy it is to cook with the modern Gas Range.

Save $16. The price of the oven heat regulator will be deducted from any gas range priced at $116 or more, May 4 to 10.

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HUMANE EDUCATION AND WORLD FRIENDSHIP

By EFFIE L. SMITH

There is a splendid field in Humane Education for the development of the international spirit. Humane Education is a culture of the heart and the better instincts. It is a phase of culture that knows no national boundaries, for all share in its appreciation.

Humane Education stimulates the noblest impulses. The most creditable feeling in the human breast is a desire to help another. The function of Humane Education is to instill into the receptive hearts and minds of our girls and boys those principles of love and kindness upon which the happiness and stability of society so largely depend. The schools may inculcate world friendship by elevating the ideas of humanity and of solidarity of the race, by helping girls and boys to understand that everywhere the human heart is always humane, regardless of race, color or creed. In all school work, the thinking of the child should be directed in such a way that international good-will will be as natural to him as the air he breathes.

In any scheme of Humane Education, sympathy of the young is the motive that forms its cornerstone. We all recognize the truth of the saying that the hope of tomorrow rests with the youth of today. Hence, we must educate our youth that the next generation will be in every way better and happier than the present. It is a duty therefore, to introduce into the school system teaching of a kind and quality that will engender humane principles in the minds and hearts of the children, together with regulation of the heart to produce those feelings that we should display toward other human beings and also to treat animals with kindness. If we teach kindness to animals in the schools, we need have no fear of the next generation not being humane minded.

* * *

The object of Humane Education does not end with kindness to animals. Its material in the main deals with animals and is calculated to further their humane treatment, but its aim is the broader one of developing a kinder and more considerate attitude in every aspect of life. Its purpose is to contribute to the highest and most enduring happiness of the human race. The world's greatest need is more education of the heart. Our marvelous developments and achievements and supreme human services all show, in their final analysis, that they are heart off-springs. Heart culture should supplement brain and education. G. Stanley Hall said, "Intellect makes a man individual; feeling makes him universal." To make a man universal means to make him in sympathy with all that feel, giving him comprehension of the rights of all created beings.

To teach children to love animals is an essential part of teaching them to love their fellow beings and because animals are so dependent on human beings for kindness, it is a very high type of love to care for them. It may be that a child, who protects an animal from ill-treatment, acts solely with the object of befriending the animal, yet none the less his kindly deed reacts upon his own character and makes him a better citizen. We have come to know that kindness, thoughtfulness and appreciation for our dumb animals implant in us, as individuals, qualities which will characterize our every relationship in life.

If children are taught to love and befriend it, it will influence their characters so as to stamp out war and criminality. Very few criminals have been taught to love animals and in searching for the cause of crime, a lack of Humane Education is the probable cause. Without sincere and patient effort toward Humane Education the highest type of manhood and womanhood cannot be developed. John Ruskin said, "Character building is our greatest business in the world. No small part of it is done by our treatment of animals committed to our care." . . .

Humane Education is the great hope of the future and the children of all lands are this hope.

FOREST PRIMEVAL

A forty-five thousand acre tract in the Monterey division of the Santa Barbara National Forest, near the headwaters of the Carmel and Big Sur rivers, has been set aside by the United States Forest Service for inclusion in a group of similar tracts to be designated "primitive areas." These areas are part of the wilderness country of the Sierra and Coast ranges, and except for fire protection roads as are necessary for fire protection and administration, no permanent improvements of a recreational nature will be permitted. The object is to preserve for the public the conditions which existed in the pioneer phase of California's development.

AFIELD

Millions of sweet peas are now in blossom in the Santa Maria and Lompoc regions. Here are situated the largest seed farms in the world. May and June are particularly good months in which to view these miles of flowers.

Books

LATEST BOOKS AT THE LIBRARY

Fiction

Goetel—From Day to Day.
Larrimore—The Silver Flute.
Miln—The Vintage of Yen Yee
Nocak—Strange Thoroughfare.
Sabatini—Captain Blood Returns.
Werfel—The Pure in Heart.

Mysteries

Casey—Cambodian Quest.
Dutton—Murder in a Library.
Hammett—The Glass Key.
Vance—The Trembling Flame.
Rohmer—Daughter of Fu Manchu.

Non-Fiction

Aristophanes—Lysistrata.
Atkinson—East of the Hudson.
Bertram—Travels.
Bradley—On the Gorilla Trail.
Klsner—Magic of Morocco.
Jung—Psychological Types.
McNair—Problems in Retail Distribution.
Marquis—A Warrior Who Fought Custer.
Piaget—Child's Conception of Physical Causality.
Shaw—The Apple Cart; a political extravaganza.
Watkins—Photography.

Added Books on Music

Dole—Famous Composers.
Faulkner—What We Hear in Music; a course of study in music history.
Fryberger—Listening Lessons in Music, Graded for Schools.
Goetschius—Masters of the Symphony.
Kinscella—Music and Romance for Youth.
Mason—From Song to Symphony.
Mason—Orchestral Instruments and What They Do.
Pratt—The History of Music.
Scholes—The Complete Book of the Great Masters.
Scholes—Everybody's Guide to Radio Music.
Scholes—The Listener's Guide to Music With a Concert-Goer's Glossary.
Scholes—The Listener's History of Music.
Upton—The Standard Concert Guide.
Erb—Music Appreciation for the Student.

Churches

CHRISTIAN SCIENCE CHURCHES

"Mortals and Immortals" will be the subject of the Lesson-Sermon Sunday, May 17th, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Thou hast dealt well with thy servant, O Lord, according unto thy word. Thy hands have made me and fashioned me: give me understanding, that I may learn thy commandments. Let thy tender mercies come unto me, that I may live: for thy law is my delight" (Ps. 119:65, 73, 77).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: Immortal man was and is God's image or idea, even the infinite expression of infinite Mind, and immortal man is coexistent and coexternal with that Mind. He has been forever in the eternal Mind, God; but infinite Mind can never be in man, but is reflected by man. The spiritual man's consciousness and individuality are reflections of God" (p. 336).

COMMUNITY CHURCH

Stressing symbolic beauty and intellectual freedom, the Community church cordially urges all to participate in the devotional periods and other various activities. With its catholicity and membership without barriers, the communion of all shades of belief is gaining the sincere respect of many thoughtful individuals. The Carmel Community Church is preeminently the Church of the people and its platform continues to be "We Think and Let Think." Its beautiful order of worship and its ministry of music will appeal to you.

On Sunday, May twenty-fourth, Mr. Foster's Glee Club will offer an evening of solo and choral music in the church. Fuller announcement next week.

BARGAIN...

A TYPEWRITER FOR $10.00—A three-bank Corona Special, in working condition; with case. Enquire at The Carmelite office.

NOTICE INVITING SEALED PROPOSALS. ADDITION TO SUNSET SCHOOL, CARMEL.

Pursuant to resolution of the Board of Trustees of the Sunset School district, County of Monterey, state of California, adopted May 4, 1931, said Board of Trustees hereby invites sealed proposals, or bids, for removals, excavating, cement work, steel frame, steel joist and miscellaneous items having to do with the erection of an auditorium, school rooms and alterations to the Sunset School building in accordance with the plans and specifications prepared by Swartz and Ryland and adopted by said Board May 4, 1931.

May 25th, 1931 at 4 o'clock P. M. at the office of said Sunset School is hereby fixed as the time and place where all such bids will be publicly opened and declared.

All such bids must be submitted on a form provided by Swartz & Ryland and must be accompanied by a certified check on a responsible bank in an amount not less than ten per cent of the aggregate of the bid, and such certified check shall be forfeited to said School District for liquidated damages in the event the successful bidder shall fail or refuse for a period of five days after the award of such contract to enter into a contract with said district pursuant to the terms of such proposal or bid on file, or should fail at the time of the execution of such contract to accompany same with a bond in usual and proper form covering material and labor upon said work in a sum of not less than 50 per cent of the amount of the contract price therefor, and by an additional bond for the faithful performance of said work in the sum of 25 per cent of such contract price: said bonds to be both in form and substance to the satisfaction of said Board of Trustees.

Said work shall be paid for as follows: 75 per cent of the value of the work done each month to be paid on or before the 7th day of the succeeding month and the balance of 25 per cent of the value of each month's work to be paid for thirty-five days after the completion and acceptance of said work; each of said payments to be conditioned upon the written approval of said work by Swartz and Ryland.

Board of Trustees reserves the right to reject any or all such bids and also to waive any informality in any bid received which in their opinion complies specifically with their requirements.

Copies of plans and specifications setting forth in detail said removals, excavating, cement work, and miscellaneous items may be obtained from Swartz & Ryland, Architects and Engineers, 206 Spazier Building, Monterey, upon deposit of $25.00.

Dated: May 4, 1931.

Frederick Bigland.
President.
Clara N. Kellogg.
Hester Hall Schoeninger.
Constituting a majority of the Board of Trustees of the Sunset School District.

TRAVEL

Carmel-Monterey Bus Service—

To Monterey: 8:20; 9:30; 11 a.m.; 12:45; 2:30; 5:00; 6:00 p.m.

Monterey to Carmel: 8:45; 10:30; 12 noon; 1:30; 3:45; 5:15; 6:30 p.m.

Train Departures (Monterey)—

6:33 a.m., for San Jose and San Fran.
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Change at Watsonville Jct. for L.A.
10:11, for San Luis Obispo, Santa Barbara and L. A.
1:20 p.m., for San Jose and San Fran.
Change San Jose for Oakland.
4:07 p.m., for San Jose and San Fran.
6:53 p.m., for San Jose and San Fran.
8:25 p.m., for Santa Barbara-L. A. Through Pullman.

For more detailed information, telephone Southern Pacific, Monterey 139.
C. M. VANCE, Agent.

Motor Bus Services from Monterey—

To Salinas, San Jose, San Francisco, Oakland and int. points: 8:15, 11 a.m.; 1:05, 4:00, 6:20, 6:50 p.m.

To Santa Barbara, Los Angeles and int. points, 8:15, 11 a.m.; 4, 6:20 p.m.

San Francisco *via* Santa Cruz-Watsonville, 1:05 p.m.

Watsonville-Santa Cruz, 6:30 a.m., 1:05 p.m., 6:50 p.m.

Merced, Fresno, Yosemite, San Joaquin Valley, 8:15 a.m.

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MEDICINE ON THE MONTEREY PENINSULA

Continued from page three

house a lay medical library for the use of the public. It may cooperate in the matter of routine physical examinations for school children. It may serve as the center for social service work. Its staff assists in educational campaigns relating to hygiene and preventative medicine. The hospital provides the incentive and the facilities for conferences between the physicians of the place. Thus it becomes an integrant to the good of the town. When one thinks of a problem or a necessary step in relation to medical matters, he thinks of the hospital at once—not as a merchant from whom such and such an adjunct may be bought and paid for, but as an ally, a cooperator in the situation.

Who would be entitled to practice in such a hospital? Obviously the governing board would have to step carefully in deciding this in specific instances. In general, though, two main criteria must be satisfied. The physicians and surgeons so privileged should be the best the community has. They should have the respect of their local colleagues as well as that of those in neighboring cities so that when necessary, specialists could be called in from outside. They should be of the sort that would not use the concession for their own profit or aggrandizment but rather feel the responsibility of the trust imposed in them. Abuses usually would follow if the affairs of the hospital are in the hands of a group operating for its own profit. The staff would not be "closed" in the ordinary sense; there would be an opportunity for every practicioner whose qualifications entitled him to them. Other towns have accomplished this, and Carmel is no ordinary town.

This is another respect in which the hospital may serve the community. We spoke of the danger the individual incurs when he is indifferent or careless in the selection of a physician. One objection raised to this was that the layman has great difficulty in estimating a practicioner's ability—there is sometimes "no way to tell." And this in many cases is a perfectly valid complaint.

But with a properly organized hospital, the fact that certain men are connected with the institution would be an unofficial garantee of his competence. The hospital would stand as his sponsor else not allow the connection.

Professor C. Jeff Miller of New Orleans, recently said in this regard:

> ". . . . It is not my idea that a hospital should be a closed corporation, and that only a chosen few should be admitted to its privileges . . . But we should exact more of the applicants for admission to the staff than their mere desire to be admitted. We should set faces firmly against the admission of men, no matter what their age and past experience, whom we know to be incompetent or concienceless or both."

This sort of regulation, again, is obviously difficult to achieve in a strictly private and "closed" hospital. Unselfish and public-spirited direction are the first requisites.

Possibly the things mentioned above appear idealisic, far-flung. But they are not impracticable. Indeed, they are closer to realization in Carmel than one might expect. The Grace Deere Velie Clinic is well organized, and is fast winning recognition for its work. Underlying its management is an altruistic, not a commercial, motive. And, most important to Carmelites is the program of cooperation already undertaken between it and the Carmel hospital; the former being particularly suited to the study and care of chronic illness, the latter well equipped to care for emergencies, acute illness and surgical cases. The two may be considered to form a unit as far as the patient is concerned.

The owner and superintendent of the Carmel Hospital has no proprietary interest in it whatever. She wants it to be a part of the community, wants the people of Carmel to have a hand in governing it; she wants the hospital to find its greatest usefulness in serving the town. Certain citizens have realized this, and moves have been made in the direction of the establishment of endowed beds and of an out-patient department. It is a good start in a program in which Carmel should have a vital interest. For by giving his support in this quarter one makes a contribution to the community, not to a restricted group.

The result may be a state of affairs that approaches the ideal relationship between townspeople and hospital. And, in a modest fashion, Carmel may become the local leader, in a matter that should concern all of us—the administration of the public's health.

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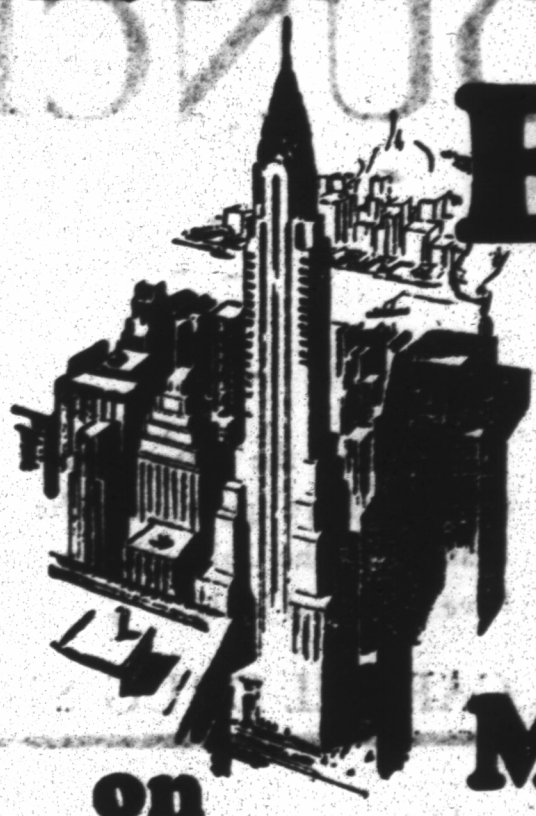

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(*To the Northwest, slightly higher*)

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Return limit October 31. You can buy tickets *now!*

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C. M. VANCE
MONTEREY AGENT

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